

## British Riding Clubs 2016 Rule Amendments and Rule Changes

Updated 31 March 2016

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### Rule Amendments

Page	Rule Number	Section	Amendment	Effective From	Notes
69	Appendix 1	Intermediate Winter Dressage 2016	Medium 63 (2002)	Immediate	
118	Appendix 23	Area Representatives - Roy Turner	Phone number: 01673 878785	Immediate	
75 & 76	Dress Guidelines	Jackets, Shirts and Body Protectors	Helite Air Jackets are permitted replace with 'Air jackets and built in air	Immediate	

			jackets are permitted'		
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**Rule Changes**

Page	Rule Number	Previous Rule	New Rule	Effective From	Notes
69	Appendix 1	Intermediate Winter Dressage 2017 test Elementary 43 (2006)	Intermediate Winter Dressage 2017 test Elementary 49 (2009)	1 October 2016	
69	Appendix 1	Novice Riding Test	Novice Riding Test (2016)	Immediate	
109	Appendix 17A	Novice Riding Test	Novice Riding Test 2016	Immediate	Test has been amended to Novice Riding Test 2016 – please see downloads page of BRC website for the new test
25	D1	Senior Medium Dressage, for senior individuals only	Pick your own test, mixed class for senior and junior individuals competing at Medium or Advanced Medium	1 April 2016	Test will be Medium 69 (2005) or Advanced Medium 94 (2002).  Numbers to qualify as Senior Medium Dressage.

25, Appendix 1, 2 and 3	D1	NEW	<p>Walk and Trot Test, open to Centre Members only.</p> <p>Test: BRC Walk/ Trot Dressage 1 (2014)</p> <p>Entry Fee: £15</p> <p>Horses OBD points, riders not to be a BD member or have competed at a BRC Dressage Qualifier.</p> <p>Rider Eligibility (not permitted) FBHS, BHSI, BHSII (a), BD Member, PC A test.</p>	1 April 2016	<p>Direct Entry class on a first come first served. Entry forms will be available on the website</p> <p>Class to be held on Sunday at National Championships at Lincolnshire Showground, 10 – 11 September</p>
61, Appendix 1, 2 and 3, 10	Challenge	Senior and Junior Pairs Challenge removed	<p>Senior Challenge 80 and Junior Challenge 80 for teams of four riders, (the best three scores to count) and individuals.</p> <p>Eligibility - Same eligibility as the BRC HT 80.</p> <p>Horse: May be registered with BE but must not have any BE points. Not to have been placed in the top six</p>	1 October 2016	For more details please contact the BRC office

			<p>at BE 90 or to have completed a BE 100 or above in the current or previous calendar year at close of prelim entry.</p> <p>Rider: Not to have completed a BE 100, BRC HT 100 or CH 100 or above in the current or previous calendar year at close of prelim entry.</p> <p>Horse and Rider Combination: Not to have been placed in the top ten overall at the BRC HT 90 or CH 90 or above in the previous year.</p> <p>Numbers to qualify senior and junior – 1 team per area and highest rider not part of qualifying team.</p>		
91, 92	Appendix 10 A and 10 B Team numbers to qualify Challenge	Senior Challenge 90 1 to 12: 1 13 to 20: 2 21 or more: 3	Challenge 90 1 per area	1 October 2016	

		<p>Senior Challenge 100 1 to 6: 1 7 to 14: 2 15 or more: 3</p> <p>Junior Challenge 90 and 100 1 to 4 : 1 5 or more: 2</p>	<p>Challenge 100 1 per area</p> <p>Junior Challenge 90 and 100 1 per area</p>		
46	SJ1.11.9	<p>A refusal with a knockdown anywhere on the course incurs a 6 second time penalty in addition to any faults or elimination incurred. The bell is rung and the clock stopped immediately, when the fence is re-erected and/or checked the bell is rung again and the clock restarted when the horse is represented at the fence. The competitor must then re-attempt the fence, re-attempting the fence</p>	<p>Change wording in bold to: <b><i>Circling after the bell to re-start is not penalised</i></b></p>	1 April 2016	

		<p>before the bell is rung incurs elimination.</p> <p><b>Circling after the bell has rung is a further disobedience and is penalised separately.</b></p> <p>Failing to re-attempt the fence incurs elimination unless the competitor indicates retiring.</p>			
22	G27.1	<p><b>Any rider with a physical disability that leads to them requiring tack and / or equipment that would not normally be permitted may apply to BRC for a Special Dispensation Certificate to allow them to compete.</b></p> <p>Before entering the competition, the rider or representative must show the certificate to the Official Steward who will then inform the tack steward and</p>	<p>Replace all bold wording with: <i><b>BRC will honour dispensations granted by BD/RDA. Competitors must send a copy of their certificate to BRC and they will be issued with a formal BRC covering letter. All new cases should apply to BRC in the first instance; the application may then be passed to BD/RDA for further investigation.</b></i></p>	1 April 2016	

		the judge.			
8	G6.2	Horses may be downgraded by 12 BD points, 3 BE points and 50 BS points for each calendar year that they remain unregistered in the appropriate discipline.	Horses may be downgraded by 12 BD points, 3 BE points and 50 BS points for each calendar year <del>that they remain unregistered in the appropriate discipline,</del> <b>from the end of the last year that any points were gained.</b>	1 April 2016	
37	Q5	<p><b>Part 1: Turnout</b> This section encompasses:</p> <ul style="list-style-type: none"> <li>• Appearance of costume</li> <li>• Accuracy of theme</li> <li>• Fitting of saddlery (side saddles are allowed and all tack must be safe and fitted correctly, tack need not be identical on all team horses)</li> <li>• Overall Turnout of horses</li> </ul> <p>To be judged in a short</p>	<p><b>Part 1: Turnout (maximum of 20 marks)</b> This section encompasses:</p> <ul style="list-style-type: none"> <li>• Fitting of saddlery (Side saddles are allowed &amp; tack need not be identical on all team horses All tack must be safe and well fitted. <b>(Judges will be asked to heavily penalise any item of tack that is poorly fitted.)</b>)</li> <li>• Appearance of costume</li> <li>• Accuracy of theme</li> </ul>	1 April 2016	The change to the marking will be in effect for the 2016 Quadrille.

		<p>inspection before the display in the arena, usually in the collecting ring. 20 marks are available for this section of the competition.</p> <p><b>Part 2: Content and performance</b> This section encompasses:</p> <ul style="list-style-type: none"> <li>• The choice and pattern of the movements in the display</li> <li>• The skill and ingenuity with which they are linked</li> <li>• The ability of all horses to carry out the movements</li> <li>• Freedom and regularity of paces <b>(all three paces must be clearly shown on both reins by all horses)</b> – see also Rule G24.1</li> <li>• The standard of</li> </ul>	<ul style="list-style-type: none"> <li>• Overall turnout of horses</li> </ul> <p>To be judged in a short inspection before the display in the arena, usually in the collecting ring.</p> <p><b>Part 2: Content and performance (maximum of 40 marks)</b> This section encompasses:</p> <ul style="list-style-type: none"> <li>• Freedom and regularity of paces <b>(all three paces must be clearly shown on both reins by all horses)</b> – see also Rule G24.1</li> <li>• The standard of riding</li> <li>• The choice and pattern of the movements in the display</li> <li>• The skill and ingenuity with which they are linked</li> <li>• The ability of all horses to carry out</li> </ul>		
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		<p>riding</p> <p>40 marks are available for this section of the competition.</p> <p><b>Part 3: General Artistic Impression</b></p> <p>This section encompasses:</p> <ul style="list-style-type: none"> <li>• The Quadrille as a whole – as a display of horsemanship</li> <li>• The music – its suitability and fitting into the theme</li> <li>• The entertainment value</li> </ul> <p>40 marks are available for this section of the competition.</p>	<p>the movements</p> <p><b>Part 3: General Artistic Impression (maximum of 60 marks)</b></p> <p>This section encompasses:</p> <ul style="list-style-type: none"> <li>• The Quadrille as a whole – as a display of horsemanship</li> <li>• The music – its suitability and fitting into the theme</li> <li>• The entertainment value</li> </ul>		
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